

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	[1] - [CONSERVATORIO DI MUSICA "SANTA CECILIA"] ([SANTA CECILIA])
PIC number:	[943626477]
Project name and acronym:	[EU-CODE] — [European Co-creation in Diversity]

EVENT DESCRIPTION	
Event number:	[1]
Event name:	[EU-CODE Launch Event]
Type:	[Kick-off event]
In situ/online:	[in-situ]
Location:	[Rome], [Italy]
Date(s):	[28-29/05/2025]
Website(s) (if any):	https://eucodeproject.com/2025/05/27/kick-off-meeting/
Participants	
Female:	25
Male:	32
Non-binary:	0
From country 1 [Italy]:	55
From country 2 [Spain]:	1
From country 3 [Hungary]:	1
Total number of participants:	57
	From total number of countries: 3
Description	
<p><i>Provide a short description of the event and its activities.</i></p> <p>CODE Project Launch Event</p> <p>Host Institutions:</p> <ul style="list-style-type: none"> - Conservatorio di Santa Cecilia (Rome) - Partners: Liszt Ferenc Academy (Budapest), Universidad Autónoma de Madrid, ACe20 srls <p>---</p> <p>Event overview</p> <p>The EU-CODE project officially launched in Rome with a two-day event combining strategic planning and public presentations. The project aims to foster transnational collaboration, cultural diversity, and innovation in wind orchestra repertoires while promoting inclusivity and sustainability in music festivals.</p> <p>Day 1 (May 28, 2025) – Project Kick-off</p>	

Location: Conservatorio di Santa Cecilia

Participants: Project staff, Conservatory leadership (Director and Administrative Director), EU partners.

Activities:

- Operational meeting: Discussion of project goals, timelines, and administrative frameworks.
- Timetable finalization: establishment of an official schedule for workshops, residencies, and festivals (2025–2028).
- Key outcomes: alignment on co-creation strategies, logistic arrangement, and roles for transnational teams.

Day 2 (May 29, 2025) – Public Symposium

Location: Rappresentanza Italiana della Commissione Europea, Via IV Novembre 149, Rome

Program Highlights:

1. Opening Address:

- EU-CODE Project: New Repertoires for Wind Orchestras
- Prof. Gianfilippo Pocorobba (Conservatorio di Santa Cecilia)

2. Presentations:

-EU-CODE Project: New Repertoires for Wind Orchestras

Presenter: Prof. Gianfilippo Pocorobba

Overview of project objectives to create innovative wind orchestra repertoire

Emphasis on transnational cooperation and cultural diversity

Plan to integrate traditional and contemporary musical elements

-Wind Orchestras in Europe: Cultural Diversity

Presenter: Prof. Orsolya Freytag

Examination of diverse European wind orchestra traditions:

Professional vs. amateur ensembles

Regional variations (Balkan "trubaci," Belgian "Harmonie")

Importance of preserving local identities while fostering European dialogue

Proposal for pan-European repertoire blending Nordic, Balkan, and Central European influences

-Shared Performances: Social and Relational Effects

Presenter: Prof. Vicenta Gisbert Caudeli

Analysis of music's role in community building

Focus on intergenerational connections and social equity

Reference to Tocqueville's concept of societal happiness through culture

-Sustainability and Inclusion in Music Festivals

Presenter: Dr.ssa. Letizia Tessicini

Environmental impact of festivals (1.6M tons CO₂ annually in Italy)

Inclusive design principles:

Physical, sensory, and cognitive accessibility

Measures like LIS interpreters, quiet areas, inclusive programming

Strategies to address cultural deprivation (34% Italians don't participate in culture)

-Experimentation and Innovation in Wind Orchestra Music

Presenter: Maestro Antonio Pelizza

Cutting-edge developments in wind ensemble music:

Integration of electronic instruments

Innovative compositional techniques

Acoustic experimentation and spatial sound

Cross-cultural exchanges

Expansion of repertoire through contemporary aesthetics

3. Musical performance:

- Wind Orchestra of Conservatorio di Santa Cecilia.

Key takeaways:

- Emphasis on cultural diversity in repertoire development (e.g., Balkan, Nordic, and Central European fusion).

- Strategies for inclusive festivals (accessibility measures, LIS interpreters, eco-friendly practices).

- Youth engagement and transnational co-creation as tools for social cohesion.

Targets: Musicians, educators, cultural policymakers, and EU stakeholders.

For more information about presentations, photogallery and event results, please visit the website:

<https://eucodeproject.com/2025/05/27/kick-off-meeting/>