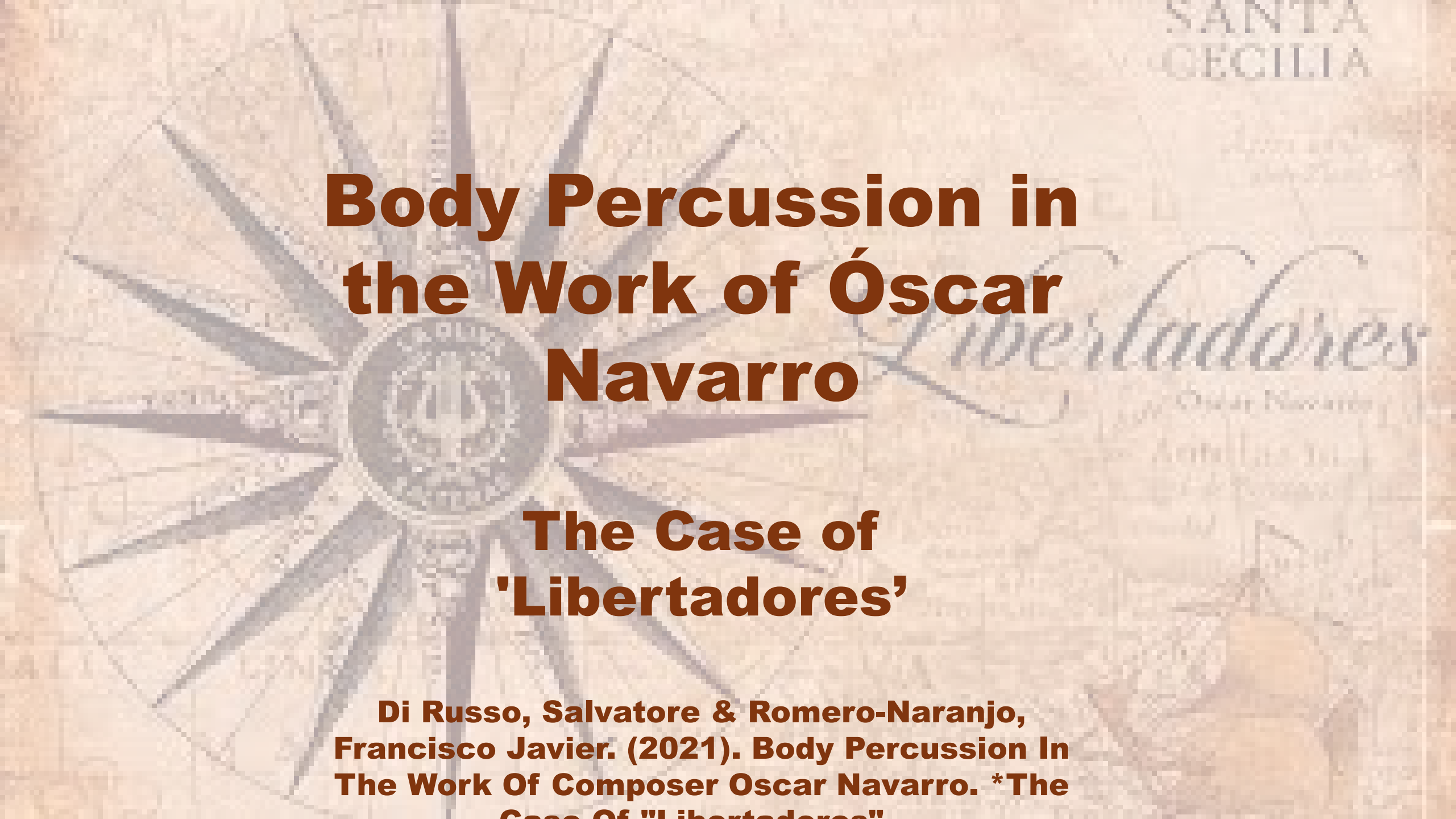




Body Percussion in the Work of Óscar Navarro

The Case of 'Libertadores'

**Di Russo, Salvatore & Romero-Naranjo,
Francisco Javier. (2021). Body Percussion In
The Work Of Composer Oscar Navarro. *The
Case Of "Libertadores"**

<https://youtu.be/uAN6pzqkqrU?list=RDuAN6pzqkqrU>



Overview

- **Background of Óscar Navarro**
- **Introduction to 'Libertadores'**
- **Role of body percussion**
- **Analytical dimensions**



Óscar Navarro

- **Spanish contemporary composer
(born 1981)**
- **Film, orchestral and symphonic band
music**
- **Internationally awarded**

Known for vivid orchestration

About 'Libertadores'

- **Composed in 2010**
- **Tribute to Simón Bolívar and José de San Martín**
- **Two main sections: Amazonas & March of the Liberators**
- **Includes body percussion and vocal effects**

Structure

Table. 1 - Structure of *Libertadores*.

	TITLE OP PART	TITLE OF THE SECTION		BARS
PART 1	<i>Amazonas</i>	1A	<i>Andante quasi cadenza</i>	1-39
		1B	<i>Andante</i>	40-95
		1C	<i>Cantado</i>	96-146
		1D	<i>Gracioso</i>	147-339
		1E	<i>Molto cantabile</i>	340-388
		1F	<i>Moderato</i>	389-400
PART 2	<i>Marcha de los Libertadores</i>	2A	<i>Introduzione</i>	401-473
		2B	<i>Marcha!</i>	474-497
		2C	<i>Gracioso</i>	498-585
		2D	<i>Furioso</i>	586-594

Structure of Libertadores:

Part I – Amazonas

One-movement work divided into two main parts

- **Part I: Amazonas**

- **Evokes sensations of entering the Amazon rainforest**

- **Comprised of five sections:**

- 1) **Andante quasi cadenza**

- 2) **Andante**

- 3) **Cantado**

- 4) **Gracioso (From bar 234: body percussion with a rhythmic–choreographic function)** <https://youtu.be/uAN6pzqkqrU?list=RDuAN6pzqkqrU&t=340>

- 5) **Molto cantabile**

Body Percussion

- **Central expressive element**
- **Involves feet, legs, hands, chest**
- **Creates indigenous-inspired atmosphere**
- **Enhances climactic tension**

Structure of Libertadores: Part II – Marcha de los Libertadores

- **Historical tribute to Simón Bolívar and José de San Martín**
- **Features a grand fanfare with military drums placed in front of the ensemble**

<https://youtu.be/3cLxQfzztMo?list=RD3cLxQfzztMo&t=607>

- **Comprised of four sections:**

- 1) Introductory section (not explicitly marked)**
- 2) Marcha**
- 3) Gracioso**

Musical Features

- **Tonal ambiguity and modal colors**
- **Rhythmic superposition (binary vs ternary)**
- **Symbolic meeting of cultures**

Instrumentation

- **Symphonic band with added harp, cello, double bass**
- **Extensive percussion section**
- **Use of voice and body percussion**

Conclusion

- **'Libertadores' integrates body percussion in a unique way**
- **Bridges musical, anthropological, and cultural dimensions**
- **A reference work in contemporary wind band repertoire**